



Composer | Arranger | Producer | Conductor | Percussionist | Educator

## Contact

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## Skills

- High-Quality Mockups
- Orchestration
- Arranging for all genres
- Conducting
- Music Notation
- Music Editing
- Music Preparation
- Mixing & Mastering
- Sound Design
- Video Game Stingers
- Sampling & Synthesizers
- Orchestral Percussion
- Mallet Instruments
- Latin & World Percussion
- Drumming
- Studio Recording Artist
- Sight Reading

## Education

MM in Scoring for Films, TV, and Video Games

**Berklee College of Music**  
2022-2023

BM in Classical Music Composition  
**University of Costa Rica**  
2019-2022

BMusic in Percussion Performance  
**University of Costa Rica**  
2016-2021

## Profile

I am Latin Grammy nominee artist from Costa Rica, with a strong background in composition and orchestration. I have dedicated my life to music, crafting transcendental scores tailored for diverse visual mediums. I am also a professional percussionist and drummer, with over 50+ recording sessions and a decade of commitment to the craft, adept at delivering performances across a vast spectrum of genres. I am consistently pushing the boundaries of excellence and innovation use of technological tools, and intricate musical textures.

## Professional Experience

### Film & Video Games.

- **The "Pura Vida" Journey, Shortfilm** (released in 2025)

Composer, orchestrator, and conductor.

Recorded at Air Studios, London.

- **Yungay, Animated Shortfilm** (released in 2024)

Composer, MIDI programmer, Sound Mixer, and Master.

- **No Mires Atrás, TV Show** (released in 2024)

Re-recording mixer and master.

- **Invicta: The Next Queen, Video Game** (Released in 2023)

Score composition, MIDI programmer, Sound Designer, Sound Mixer and Master.

### Concert Music.

- **Trópico Timpani Concerto** (premiered & recorded in 2025)

Composer and orchestrator.

Commissioned by timpanist Ricardo Alvarado.

Premiered by the National Symphony Orchestra of Costa Rica.

- **Coraza, Contemporary Dance Performance** (premiered in 2023)

Score, MIDI programmer, Sound Design, Sound Mixer, and Master.

- **Marimba del Bicentenario, Marimba Solo Album** (released in 2023)

Composer for the album "Marimba del Bicentenario" performed & comissioned by Josue Berrocal.

### Orchestration & Arrangements.

- **Universal Orchestra, Universal Entertainment** (2024-present)

Orchestrator and arranger for over 15+ projects.

- **Berklee College of Music, Valencia Campus** (2022-23)

Arranger for the Berklee and Reina Sofia Conservatory concert, performed at the Palau de Les Arts in Valencia and the Reina Sofia Conservatory in Madrid.

## Performer.

- **Berklee College of Music, Valencia Campus** (2022-23)

Percussionist in the 2023 Commencement Concert at Berklee Valencia.

Percussionist for the concert between Berklee and Reina Sofia

Conservatory, performed at the Palau de Les Arts in Valencia and the Reina Sofia Conservatory in Madrid, Spain.

Recorded over 10+ pieces as a drummer and percussionist for different projects and albums, AKSS Studio.

- **Freelance Performer | Recording Artist** (2016-actually)

Recorded, produced, and arranged for over 50+ sessions in Grammy-winning recording studios such as Jazztone in Spain, and Musitica in Costa Rica.

Performed for bands such as La Máquina Salvaje, Madero Negro, UCR Jazz Collective, and Lum, among others.

Performed and arranged for many musical styles such as R&B, Reggae, Rock, Pop, Jazz, Latin, Folk, Brazilian Music, and Middle Eastern-Mediterranean music, among others.

- **Heredia Symphony Orchestra** (2020-2022)

Soloist performer in a Latin GRAMMY Awards nominated "La Voz del Ave", concerto for a percussion ensemble and orchestra.

Played as a guest percussionist for the 2022 season.

- **University of Costa Rica Symphony Orchestra** (2016-2022)

Percussionist and timpanist of the OSUCR from the 2016 to 2022 seasons.

Performed, recorded, and premiered music on the main stages and theatres in Costa Rica.

## Educator.

- **Casa Maga, Film & Theatre Academy** (2023-2024)

Faculty of the Visual Media Music Composition department.

- **Goicoechea Municipal Music School** (2023-2024)

Conductor of the Municipal Symphony Orchestra.

Faculty of the Percussion Chair and founder of the Percussion Ensemble.

## References Contact Information

### Sergio Jiménez Lacima

Composer, orchestrator, and conductor for Film, TV, and videogames.

Berklee Valencia Professor, Screen Scoring Department.

info@sergiojimenezlacima.com

### Mackenna Tolfa

Composer, Percussionist, and Drummer in the Blue Man Group World Tour.

mackennatolfamusic@gmail.com

### Kaiyun Wong

Music Director at Paramount Pictures.

Kaiyun\_Wong@paramount.com

## Awards | Nominations

- 6-Month Mentorship Award with Kaiyun Wong, Music Director at **Paramount Pictures**. (2023)
- Master's Scholarship Recipient, **Berklee College of Music**. (2022)
- **Latin GRAMMY Nomination**, Best Classical Music Album, "Brujos", percussionist, **Heredia Symphony Orchestra**. (2022)
- **PROARTES** Award, Phonography Category, "Marimba del Bicentenario", composer and producer. (2021)
- **ACAM Nomination**, Best Reggae Album, Drum Player, and Arranger, Madero Negro. (2021)
- **Latin GRAMMY Nomination**, Best Classical Music Album, "La Voz del Ave", soloist performer, **Heredia Symphony Orchestra**. (2021)

## Softwares

### Digital Audio Work Station

- Logic Pro
- Pro Tools
- Digital Performer
- Cubase
- Ableton

### Music Notation Softwares

- Sibelius
- Dorico
- Finale

### Interactive Music Programming (Video Games)

- Wwise
- Fmod

## Plugins | Libraries

Kontakt, Vienna Ensemble Pro, Orquestral Tools, Spitfire, Musio, Project Sam, Cine Samples, Serum, Fab Filter, Izotope, Sound Toys, Waves.

